

The Reconciliation of the Montagues and Capulets

Use the graphic organizer below to make notes about how director Franco Zeffirelli portrays the characters in the film version of Act V. Pay careful attention to the language, the sound effects, the physical elements (such as costumes and scenery), and camera angles in the film.

SCENE DESCRIPTION:

Film Elements	Your Observations (The 1968 Franco Zeffirelli Version)
Language	
Sound Effects	
Physical Elements	
Camera Angles	