

Analyzing a Visual Depiction of Act V, Scene iv

Examine the details in Frederic Lord Leighton’s painting *The Reconciliation of the Montagues and the Capulets over the Dead Bodies of Romeo and Juliet*.

Complete the OPTIC¹ graphic organizer as you examine the painting.

O	O is for Overview . Conduct a brief overview of the main subject of the visual.
P	P is for Parts . Scrutinize the parts of the visual. Note any elements or details that seem important.
T	T is for Title . Read the title or caption of the visual (if present) for added information.
I	I is for Interrelationships . Use the words in the title or caption and the individual parts of the visual to determine connections and relationships within the graphic.
C	C is for Conclusion . Draw a conclusion about the meaning of the visual as a whole. Summarize the message in one or two sentences.

¹ Adapted from Pauk, W. (2000). *How to study in college* (7th ed.). Houghton Mifflin Company: Boston.