English II |Quarter 1 Syllabus 2020-2021 Ms.Shaw Oakhaven High School | Room 113 & Virtual Email:shawen@scsk12.org Phone: 318-295-9757 Class website: www.itslitreloaded.weebly.com

Grading Policy

No zeros are allowed! Do not ask if an assignment is worth a grade because it is. You will succeed in our class if you do the work! Our grading policy is as follows:

A: 100-93, B: 92-85, C: 84-75, D: 74-70, F: 69-65, I: 64-0

Videos will be used for instruction on the following days	English Standards to be taught	What the English Standards says
Sept 14, 15, 16, 17, 18	9-10.RI.KID.1 9-10.RI.KID.3	 R.I 1- Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions. R.I. 3- Analyze how an author presents and develops key ideas and events to impact meaning.
Sept 21, 22, 23, 24, 25	9-10.RI.KID.2 9-10.RI.CS.5	 R.I. 2 - Determine a central idea of a text and analyze its development; provide an objective or critical summary. R.I. 5- Analyze how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
Sept 28, 29, 30, Oct 1, 2	9-10.RI.KID.3 9-10.RI.CS.6	R.I. 3 - Analyze how an author presents and develops key ideas and events to impact meaning.

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		RI .6 - Determine an author's point of view or purpose and analyze how an author uses rhetoric to advance that point of view or purpose
Oct 5, 6, 7, 8, 9	9-10.RI.KID.4 9-10.RI.KID.1	R.I. 4- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.
		R.I1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions.
Oct 19, 20, 21, 22, 23	9-10.RL.KID.1 9-10.RL.CS.5	 R.L. 1 - Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions. R.L5 Analyze how an author's choices concerning text structure, plot structure, and/or time manipulation create effects such as mystery, tension, or surprise.

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Oct 26, 27, 28, 29, 30	9-10.RL.KID.2 9-10.RL.CS.6	 R.L. 2 - Determine a theme or central idea of a text and analyze its development; provide an objective or critical summary. R.L 6 Analyze how point of view and/or author's purpose shapes the content and style of diverse texts.
Nov 2, 4, 5, 6, 9	9-10.RL.KID.3 9-10.RL.IKI.7	 R.L. 3- Analyze how complex characters, events, and ideas develop and interact over the course of a text to impact meaning. 9-10.RL.IKI.7 Evaluate the topic, subject, and/or theme in two diverse formats or media.