

**Theme Development Over the Course of the Text (CCSS RI.2)**

Theme or Central Idea:

**Women were not treated equal to****Introduction of Central Idea****Details, events, quotes, and/or actions in beginning of text that introduce this idea:**

1. "You see he does not believe I am sick!"
2. "If a physician of high standing, and one's own husband, assures friends and relatives that there is really nothing the matter with one but temporary nervous depression—a slight hysterical tendency—what is one to do?"

Explanation: These details from the text introduce the idea women's voices were not heard during this time in history.

**Advancement of Idea****New details, events, quotes and/or actions throughout the text that continue to contribute this idea:**

1. It is so discouraging not to have any advice and companionship about my work. When I get really well, John says we will ask Cousin Henry and Julia down for a long visit; but he says he would as soon put fireworks in my pillow-case as to let me have those stimulating people about now.
2. But he said I wasn't able to go, nor able to stand it after I got there; and I did not make out a very good case for myself, for I was crying before I had finished.

Explanation: These details from the text further develop the central

**Summary of Central Idea****How all the contributing details emerge to solidify this idea by the end of the text:**

All of the contributing details emerge to solidify the idea that women voices and overall presence was weaker than men. The dialogue between the narrator and her husband show that men were superior to women. Also, the idea of female inferiority is driven through the narrator's