Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_

**Vocabulary through Context Bell Work**

**“Excerpt from The Picture of Dorian Gray”** by Oscar Wilde

And

**“Excerpt from Frankenstein”** by Mary Shelley

**Directions: Give a synonym for the bold, underlined word using context clues only. Then, select which clues from the passage helped you determine the meaning of the word.**

1. In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of extraordinary personal beauty, and in front of it, some little distance away, was sitting the artist himself, Basil Hallward, whose sudden disappearance some years ago caused, at the time, such public excitement and gave rise to so many strange **conjectures**.

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| Synonym: |
| Context Clues that help determine the synonym: |

1. “I know you will laugh at me,” he replied, “but I really can’t **exhibit** it. I have put too much of myself into it.”

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| Synonym: |
| Context Clues that help determine the synonym: |

1. I had worked hard for nearly two years, for the sole purpose of **infusing** life into an **inanimate** body

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| Synonym: |
| Context Clues that help determine the synonym: |

1. With an anxiety that almost amounted to **agony**, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet.

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| Synonym: |
| Context Clues that help determine the synonym: |